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00:00:00,000 --> 00:00:04,000

It's origins are unknown.

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00:00:04,000 --> 00:00:10,000

The degree of erosion that we see has to go back to 10,000 BC.

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00:00:10,000 --> 00:00:14,000

Its secrets have remained hidden for thousands of years.

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00:00:14,000 --> 00:00:21,000

It was reported that they found passages into these hidden chambers.

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00:00:21,000 --> 00:00:26,000

And it may hold the truth behind our very existence.

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00:00:26,000 --> 00:00:32,000

It reads, I have under me the knowledge of our genesis.

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00:00:35,000 --> 00:00:41,000

The great sphinx of Giza is perhaps the most mysterious monument on Earth.

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00:00:41,000 --> 00:00:45,000

But once its riddle is solved, will we find the ultimate proof

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00:00:45,000 --> 00:00:49,000

that our ancestors were visited by alien beings?

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What's staring us in the face goes back to when extra terrestrials

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00:00:55,000 --> 00:00:59,000

walked the Earth with human beings?

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00:00:59,000 --> 00:01:04,000

Millions of people around the world believe we have been visited in the past

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00:01:04,000 --> 00:01:06,000

by extraterrestrial beings.

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00:01:06,000 --> 00:01:09,000

What if it were true?

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00:01:09,000 --> 00:01:14,000

Did ancient aliens really help to shape our history?

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00:01:14,000 --> 00:01:21,000

And if so, might the proof lie hidden with the mysteries of the sphinx?

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00:01:25,000 --> 00:01:30,000

The Giza Plateau

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00:01:30,000 --> 00:01:35,000

The Giza Plateau

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00:01:35,000 --> 00:01:40,000

Egypt, 1925

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00:01:40,000 --> 00:01:45,000

The Giza Plateau

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00:01:45,000 --> 00:01:50,000

Egypt, 1925

22

00:01:50,000 --> 00:01:54,000

The Giza Plateau

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00:01:54,000 --> 00:01:59,000

Egypt, 1925

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00:01:59,000 --> 00:02:06,000

Rising out of the desert sand is a giant stone statue of a human head.

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00:02:06,000 --> 00:02:12,000

For centuries, most visitors to the area believed this was all that existed.

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00:02:12,000 --> 00:02:19,000

But French engineer Emile Barais is convinced that much more lies beneath the surface

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00:02:19,000 --> 00:02:23,000

than even archaeologists are aware of.

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00:02:23,000 --> 00:02:27,000

He begins an excavation to uncover it.

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00:02:27,000 --> 00:02:34,000

And after 11 years of extensive digging, Barais unearths a massive body resembling a lion

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00:02:34,000 --> 00:02:40,000

and reintroduces the world to the full splendor of the great sphinx.

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00:02:40,000 --> 00:02:47,000

It is the largest monolithic sculpture on Earth.

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00:02:47,000 --> 00:02:53,000

It must have been quite eerie to be there back then,

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00:02:53,000 --> 00:02:58,000

not knowing a lot about the ancient Egyptian history

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00:02:58,000 --> 00:03:03,000

and having this huge structure staring down at you.

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00:03:03,000 --> 00:03:08,000

The Great Sphinx

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00:03:08,000 --> 00:03:17,000

Facing east toward the rising sun, the Great Sphinx is located nearly half a mile from Egypt's three largest pyramids.

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00:03:17,000 --> 00:03:28,000

It is carved from a single piece of limestone bedrock and stands over 60 feet tall and 240 feet long.

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00:03:28,000 --> 00:03:34,000

People have asked themselves for centuries, what was the sphinx for?

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00:03:34,000 --> 00:03:36,000

Why was it built?

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00:03:36,000 --> 00:03:45,000

There is a story behind it, but what is the story?

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00:03:45,000 --> 00:03:51,000

The sphinx is arguably one of the most studied monuments in the world.

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00:03:51,000 --> 00:03:56,000

Yet it remains one of the most mysterious.

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00:03:56,000 --> 00:04:02,000

There are no inscriptions on the sphinx to indicate who built it or why.

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00:04:02,000 --> 00:04:09,000

But most Egyptologists date it to 2500 BC.

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00:04:09,000 --> 00:04:15,000

The time of the Pharaoh Khafre, or Kephren, as he is known by Greek scholars.

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00:04:15,000 --> 00:04:22,000

The dating is based on a mention of Khafre on a tablet found between the paws of the sphinx.

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00:04:22,000 --> 00:04:33,000

But this tablet, known as the Dream Stela, also tells the story of a pharaoh who came 1000 years later, King Tutmos IV.

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00:04:34,000 --> 00:04:44,000

King Tutmos IV comes in the New Kingdom, which we believe is more than 1000 years after the time the sphinx was sculpted.

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00:04:44,000 --> 00:04:48,000

He made this stele to tell his story.

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00:04:48,000 --> 00:04:55,000

King Tutmos IV, before becoming a king, was on an expedition here in Giza.

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00:04:55,000 --> 00:04:58,000

And he slept right next to the sphinx.

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00:04:58,000 --> 00:05:04,000

And back then the sphinx was covered in sand all the way up to its head.

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00:05:04,000 --> 00:05:07,000

And in his dream the sphinx came to him.

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00:05:07,000 --> 00:05:16,000

The sphinx spoke to him and said that if he would uncover the sphinx from the burial in sand, he would then end up as Pharaoh.

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00:05:16,000 --> 00:05:21,000

Now he was the son of a pharaoh, but was not the heir.

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00:05:21,000 --> 00:05:24,000

Tudmos IV ended up with that throne after this dream.

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00:05:24,000 --> 00:05:33,000

The sphinx itself speaks to a future pharaoh and the history of ancient Egypt is altered by this fact.

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00:05:35,000 --> 00:05:46,000

The sphinx told King Tudmos IV in his sleep, right here in that line, that everything that the eye

of the Lord illuminates will be his.

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00:05:46,000 --> 00:05:49,000

He cleared all the sand surrounding the sphinx.

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00:05:49,000 --> 00:05:52,000

And Tudmos IV then became the king.

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00:05:52,000 --> 00:05:55,000

So the sphinx kept his promise.

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00:05:56,000 --> 00:06:03,000

Now the amazing thing about this is that we learn of what's called the flashing eye of the Lord.

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00:06:03,000 --> 00:06:06,000

What is the flashing eye of the Lord?

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00:06:06,000 --> 00:06:16,000

This sounds like some kind of technology that is in communication with the sphinx or perhaps channeled by the sphinx that could ensure the prosperity of Tudmos IV.

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00:06:17,000 --> 00:06:31,000

If the story on the dream Stila is true, the sphinx not only ensured the prosperity of Tudmos IV, but it perhaps the most important dynastic family in the history of the Egyptian Empire.

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00:06:32,000 --> 00:06:38,000

Tudmos IV was actually the grandfather of Akhenaten.

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00:06:39,000 --> 00:06:42,000

Akhenaten was considered a heretical pharaoh.

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00:06:42,000 --> 00:06:50,000

He changed the polytheistic religion of ancient Egypt and declared there was only one god, Atten.

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00:06:50,000 --> 00:06:54,000

A god he depicted as a disc in the sky.

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00:06:54,000 --> 00:06:58,000

Akhenaten became enthralled with the Atten disc.

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00:06:58,000 --> 00:07:16,000

Is it possible that the eye of the Lord and the Atten disc are one and the same and that they are in fact some kind of UFO spaceship that's hovering over Egypt as an eye in the sky and is guiding the Egyptian civilization?

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00:07:17,000 --> 00:07:24,000

Could it be that the eye of the Lord and the Atten are describing the same object?

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00:07:24,000 --> 00:07:34,000

And if so, was Egyptian civilization being guided by extraterrestrials that used the sphinx as a means of communication?

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00:07:35,000 --> 00:07:43,000

Might the dream Stila be proof that this mysterious monolithic statue was built long before the pharaoh Khafre?

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00:07:43,000 --> 00:07:51,000

Ancient astronaut theorists say yes and point to yet another line of the dream Stila as proof.

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00:07:55,000 --> 00:07:59,000

There's something else written on the sphinx that was ignored by the gyptologists.

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00:08:00,000 --> 00:08:06,000

The sphinx actually says, I have been here since the first time.

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00:08:08,000 --> 00:08:13,000

Now the word in ancient Egyptian for first time is Zep-Tepin.

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00:08:13,000 --> 00:08:20,000

And what they meant by this is the time when Osiris had come at the beginning of the civilization.

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00:08:21,000 --> 00:08:26,000

The Egyptians talk about a golden age.

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00:08:26,000 --> 00:08:32,000

A golden age had existed 12,500 or so years ago.

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00:08:32,000 --> 00:08:40,000

This is something that goes back at least 8,000 years before the current accepted chronology of Egypt.

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00:08:43,000 --> 00:08:49,000

At that time the gods mingled or walked with men.

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00:08:51,000 --> 00:09:02,000

Could this extraordinary monument be a remnant from a golden age when extraterrestrials coexisted with humans as ancient astronaut theorists suggest?

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00:09:02,000 --> 00:09:11,000

If so, does the sphinx date back thousands of years before conventional scholars believe possible?

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00:09:12,000 --> 00:09:19,000

Perhaps further clues of its true age can be found in the geological record of the Giza Plateau.

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Austin, Massachusetts.

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00:09:28,000 --> 00:09:35,000

Geologist Dr. Robert Schock has studied the geological features of the sphinx for over 20 years.

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00:09:36,000 --> 00:09:43,000

I look specifically at the weathering and erosion on the body of the sphinx, on the walls of the sphinx enclosure.

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00:09:43,000 --> 00:09:49,000

I saw weathering patterns that were not compatible with the Sahara conditions of the last 5,000 years.

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00:09:51,000 --> 00:09:57,000

Here we have a photograph of the sphinx on the left side. This is the rump of the sphinx.

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00:09:57,000 --> 00:10:00,000

This is the wall of the sphinx enclosure.

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00:10:00,000 --> 00:10:06,000

When you look at this, these are the lines of rock or the strata as we say geologically.

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00:10:06,000 --> 00:10:10,000

You can see how they've been weathered out sort of around it, rolling profile.

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00:10:10,000 --> 00:10:15,000

This is caused by rain beating down and running over the rock.

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00:10:15,000 --> 00:10:18,000

This was very evident to me as a geologist.

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00:10:19,000 --> 00:10:31,000

According to archaeologists, significant rainfall in the Giza Plateau would date back to before 3,000 BC.

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00:10:31,000 --> 00:10:37,000

At least 500 years before the time attributed to the building of the sphinx.

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00:10:39,000 --> 00:10:47,000

The degree and level of erosion that we see on the Great Sphinx has to go back to that earlier climatic period.

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00:10:47,000 --> 00:10:51,000

And not just a few hundred years, thousands of years before Sahara times.

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00:10:51,000 --> 00:10:59,000

This put us back to at least 5,000, maybe 7,000, 8,000. I now suspect even 10,000 BC.

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00:11:00,000 --> 00:11:08,000

If we are to subscribe to the idea that the sphinx displays markings of water erosion,

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00:11:08,000 --> 00:11:18,000

then that means that what's staring us in the face is much, much older than what mainstream science proposes.

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00:11:21,000 --> 00:11:26,000

Is the sphinx really older than our history books have led us to believe?

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00:11:27,000 --> 00:11:32,000

If so, who or what was responsible for its construction?

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00:11:33,000 --> 00:11:42,000

Perhaps further clues can be found by examining the face of the sphinx and what it might have looked like before it was altered.

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00:11:49,000 --> 00:11:52,000

Cairo, Egypt. January, 2011.

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00:11:55,000 --> 00:11:59,000

Thousands of anti-government protesters clash with riot police.

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00:12:00,000 --> 00:12:15,000

They are demanding the resignation of President Hosni Mubarak. Civil unrest escalates, leaving hundreds dead and thousands injured in the wake of the Arab Spring.

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00:12:19,000 --> 00:12:25,000

Just 8 miles away, the Great Sphinx bears silent witness.

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00:12:26,000 --> 00:12:36,000

For thousands of years and through numerous conflicts, the monument has remained unscathed, except for the loss of its nose.

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00:12:39,000 --> 00:12:50,000

The nose was broken. Many people accused Napoleon of doing that, to take potshots with his cannons, but in fact, it was done long before.

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00:12:51,000 --> 00:13:02,000

A Muslim ruler in the Middle Ages decided that the sphinx represented a guardian of the underworld, but he was a type of demon and that he was dangerous.

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00:13:05,000 --> 00:13:11,000

It was believed that he might have been some kind of dark god, and as a result, the sphinx was vandalized.

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00:13:12,000 --> 00:13:24,000

After many years of study, evidence of just who the face on the sphinx belongs to remains circumstantial and is debated by researchers.

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Most scholars attribute the face to Khafre, the pharaoh they propose built the sphinx.

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00:13:32,000 --> 00:13:42,000

But ancient astronaut theorists claim that the sphinx was not built by Khafre, as mainstream historians suggest.

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00:13:43,000 --> 00:13:54,000

They say that the sphinx predates the age of the pharaohs and propose that the true head of the sphinx has not been seen for thousands of years.

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00:13:55,000 --> 00:14:11,000

Many people have suggested, including scholars, that the current head that's on that massive body is way too small for it to be proportional to the body.

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00:14:12,000 --> 00:14:25,000

Because it was reshaped, re-carved at a later date, if you think about that for a moment, that's highly fascinating because what did that thing look like in its original form?

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00:14:28,000 --> 00:14:33,000

It has been suggested that perhaps originally it was the face of a lion, or the head of a lion.

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00:14:34,000 --> 00:14:38,000

I think there is an argument that the head of the sphinx was a full lion's head.

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00:14:39,000 --> 00:14:45,000

And I think that there is power to the theory that the sphinx actually represented the constellation of Leo.

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00:14:50,000 --> 00:14:58,000

Curiously, there's no reference to a statue of a great sphinx, or even a great lion, in any old kingdom texts.

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00:14:59,000 --> 00:15:08,000

But one scholar who has extensively studied the monument proposes that this is due to the fact that it was originally something entirely different.

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00:15:10,000 --> 00:15:13,000

When I saw the body, I instantly thought that's no lion's body.

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00:15:16,000 --> 00:15:20,000

Now, if you study a lion, it has great big shoulders.

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00:15:21,000 --> 00:15:24,000

It has a sloping back.

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00:15:25,000 --> 00:15:28,000

And so you do not have a straight back for a lion.

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00:15:29,000 --> 00:15:34,000

It couldn't be more obvious that this is a dog's body. That's exactly how they crouch when they are in a guarding position.

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00:15:36,000 --> 00:15:40,000

And there's only one dog it could be that has to be Anubis.

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00:15:41,000 --> 00:15:46,000

Anubis is a dog god who is the guardian of the sacred necropolis.

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00:15:47,000 --> 00:15:50,000

Well, Giza is the sacred necropolis.

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00:15:51,000 --> 00:15:55,000

I went through the ancient texts and I found it mentioned everywhere.

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00:15:56,000 --> 00:16:01,000

The pyramid texts and the book of gates and the book of caverns and the book of two ways and all those ancient books.

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00:16:02,000 --> 00:16:04,000

And they're talking about it the whole time.

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00:16:05,000 --> 00:16:12,000

The easiest thing to do when trying to destroy the sphinx is to knock pointy ears and pointy nose off, which is what Anubis had.

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00:16:13,000 --> 00:16:18,000

So this is the remaining stump from which they could fashion a human head.

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00:16:19,000 --> 00:16:21,000

That's what they did and it was a very clever job.

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00:16:22,000 --> 00:16:28,000

And everybody's still in all of it, even though they don't know any longer that it was meant to be Anubis at one time.

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00:16:33,000 --> 00:16:38,000

The Egyptian god Anubis is one of the most prominently featured figures in all of Egyptian art.

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00:16:39,000 --> 00:16:49,000

He was considered a protector of graves, the god of mummification, and is associated with the resurrection of the god Osiris.

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00:16:51,000 --> 00:16:55,000

Anubis is clearly identified as a god of the dead.

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00:16:56,000 --> 00:16:58,000

He symbolizes the afterlife.

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00:16:59,000 --> 00:17:04,000

His importance is enormous in these resurrection activities that went on.

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00:17:09,000 --> 00:17:16,000

Is it possible that the head of the sphinx was originally carved to look completely different than it does today?

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00:17:17,000 --> 00:17:21,000

And if so, could it have had the face of Anubis?

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00:17:23,000 --> 00:17:32,000

A god that ancient astronaut theorists propose was an actual being who visited our planet in the remote past.

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00:17:33,000 --> 00:17:41,000

The Egyptians themselves genuinely believed that these were actual beings who had dog's head or jackal heads.

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00:17:43,000 --> 00:17:50,000

The god Anubis is listed as one of those who came during Zeptepe for the first time.

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00:17:51,000 --> 00:18:00,000

One of the ancient, ancient, ancients who is openly cited in Egyptian mythology as being an extraterrestrial.

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00:18:02,000 --> 00:18:06,000

Is it possible that the first pharaohs didn't build the sphinx?

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00:18:07,000 --> 00:18:11,000

But discovered it, and might they have actually recarved its face?

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00:18:13,000 --> 00:18:19,000

Perhaps the answer can be found by examining not when the great sphinx was built, but why?

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00:18:20,000 --> 00:18:34,000

The Giza Necropolis, which consists of three great pyramids guarded by the sphinx, is the last remaining of the Seven Wonders of the Ancient World.

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00:18:35,000 --> 00:18:45,000

The original purpose of the complex is still debated by historians, as is the connection of the three pyramids to each other and to the sphinx.

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00:18:46,000 --> 00:18:53,000

There is no question in my mind and in the mind of many researchers that the Giza Necropolis is a planned project.

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00:18:54,000 --> 00:18:58,000

It isn't just pharaohs who came and put their pyramids haphazardly and then built the sphinx.

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00:18:59,000 --> 00:19:04,000

The geometry of the site makes it very unlikely that it's not a designed project.

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00:19:07,000 --> 00:19:12,000

Is it possible that the sphinx and the pyramids were designed to function together?

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00:19:12,000 --> 00:19:20,000

Ancient astronaut theorists say yes, and suggest a recently unearthed tomb could provide proof.

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00:19:21,000 --> 00:19:34,000

Just 200 feet from the sphinx, in a causeway connecting the second pyramid to its temple complex, is an entrance to what is believed to be the ceremonial burial chamber of the god Osiris.

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00:19:35,000 --> 00:19:46,000

The Osiris shaft was first unearthed in 1934, but only fully explored in 1999.

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00:19:50,000 --> 00:19:57,000

This place has not been visited much. It's probably been visited only a handful times since 1999.

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00:19:58,000 --> 00:20:05,000

Right here is the first level. The first level is not that deep.

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00:20:06,000 --> 00:20:13,000

The Osiris shaft actually consists of three different shafts that descend to three separate chambers.

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00:20:14,000 --> 00:20:23,000

The final chamber is buried nearly ten stories underground and contains what some say is a sarcophagus of Osiris.

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00:20:28,000 --> 00:20:35,000

Here we are, a hundred feet deep, the third and final chamber in the Osiris shaft.

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00:20:36,000 --> 00:20:41,000

And here is the sarcophagus right in front of me. This is only the lid of the sarcophagus.

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00:20:42,000 --> 00:20:48,000

The body of the sarcophagus is under the water, and it's at least three times the size of the lid.

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00:20:49,000 --> 00:20:56,000

And to the four corners of the island, there were four pillars that are now nearly completely destroyed.

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00:20:57,000 --> 00:21:05,000

The four had hieroglyphic inscriptions on them, some of which read, God Osiris, the God of the Underground.

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00:21:07,000 --> 00:21:17,000

While most scholars believe Osiris to be a mythical being and is too merely symbolic, ancient astronaut theorists suggest that not only was Osiris real,

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00:21:18,000 --> 00:21:25,000

but this nine-foot sarcophagus offers evidence of extraterrestrial intervention in the remote past.

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00:21:27,000 --> 00:21:30,000

The word sarcophagus means flesh eater.

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00:21:31,000 --> 00:21:42,000

And this is like a giant black box. A flesh and blood man goes into the box, is sealed in it, the box consumes them, and the body disappears.

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00:21:43,000 --> 00:21:59,000

The idea of a sarcophagus that has no actual mummy or body in it suggests the possibility of teleportation and the possibility of the transmutation of the physical body.

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00:22:00,000 --> 00:22:12,000

It is a suggestion, perhaps, that those who built that monument in those underground rooms could completely portal out of our reality entirely.

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00:22:18,000 --> 00:22:28,000

Could it be that what was discovered in the Osiris shaft were the remnants of advanced technology, technology that would allow for travel to other worlds?

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00:22:30,000 --> 00:22:46,000

According to the pyramid texts, funerary inscriptions that were carved on the walls of the early Egyptian tombs, the sacred necropolis would serve as a gateway to the pharaoh's resurrection and ascension to join the God Osiris in the heavens.

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00:22:46,000 --> 00:22:59,000

The foundational premise of ancient Egyptian myth is that Osiris came from the stars, and that when he was resurrected he went and dwelled in the star system Orion as a celestial being.

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The ancient Egyptians clearly describe their great pyramid as a resurrection machine, as a teleportation device.

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00:23:09,000 --> 00:23:13,000

The sphinx functioned as the gateway.

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00:23:15,000 --> 00:23:30,000

Egyptologists have always assumed that the pyramids in Egypt were tombs for the pharaohs, and yet no pharaoh or Egyptian dynastic mummy was ever found in a pyramid in Egypt.

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00:23:31,000 --> 00:23:42,000

A number of researchers have recently maintained that the great pyramid and some of the other pyramids in Egypt are actually these very sophisticated power plants.

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00:23:43,000 --> 00:23:54,000

You have to wonder if the pyramids themselves weren't created to generate tremendous amounts of energy, energy that was needed to open the star gates.

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00:23:55,000 --> 00:23:59,000

And this was part of the resurrection scheme.

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00:24:03,000 --> 00:24:09,000

Could the Giza complex actually function as some sort of technological device?

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00:24:10,000 --> 00:24:16,000

A device that acted as a transport to other worlds, as ancient astronaut theorists suggest.

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00:24:17,000 --> 00:24:24,000

Perhaps further evidence of such a connection can be found by examining the precise alignments found on the plateau.

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00:24:25,000 --> 00:24:35,000

Archeoastronomical analysis has revealed that the position of the three great pyramids seemed to be mirroring the three belt stars of Orion.

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00:24:37,000 --> 00:24:43,000

There's two bright stars and a third dimmer star, which is offset a bit to the left.

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00:24:43,000 --> 00:24:51,000

Now, the odd thing is that even though the correlation is very, very clear to see, the angle that the stars make in the sky is much sharper than the angles of the pyramid.

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00:24:52,000 --> 00:24:57,000

And there is where, after many years of studying this, I decided to take the leap of faith.

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00:24:58,000 --> 00:25:03,000

Was there a time when the stars would be in the sky?

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00:25:03,000 --> 00:25:10,000

The great pyramid contains within it several shafts, one of which forms a 45 degree angle toward the sky.

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00:25:11,000 --> 00:25:16,000

Beauval was able to calculate the historical movement of the stars to determine the date when the shafts were formed.

198

00:25:17,000 --> 00:25:25,000

The great pyramid contains within it several shafts, one of which forms a 45 degree angle toward the sky.

199

00:25:25,000 --> 00:25:35,000

Beauval was able to calculate the historical movement of the stars to determine the date when the shaft would point directly to the belt stars.

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00:25:36,000 --> 00:25:47,000

Amazingly, when I did this, what we had was the full set of monuments, locking to this date of 10,500 BC.

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00:25:48,000 --> 00:26:01,000

Is it mere coincidence that the pyramids were strategically aligned to correspond to the three belt stars of Orion, precisely 12,500 years ago?

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00:26:02,000 --> 00:26:09,000

And if so, does this date hold a profound significance to Earth's history?

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00:26:10,000 --> 00:26:17,000

Perhaps the answers will be revealed in *The Quest to Uncover, A Secret Chamber*.

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00:26:24,000 --> 00:26:28,000

Virginia Beach, Virginia, 1932.

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00:26:29,000 --> 00:26:44,000

American psychic and healer Edgar Casey, known as the sleeping prophet, gains worldwide attention by remotely diagnosing illnesses and patients located hundreds of miles away with an astounding degree of accuracy.

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00:26:45,000 --> 00:26:56,000

He could diagnose people's physical problems, he could tell you what's in a book, he could find something at a great distance, he could even read the Akasha record, the Book of Life.

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00:26:59,000 --> 00:27:07,000

During one of his many psychic transits, Casey makes an astonishing claim regarding the Sphinx.

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00:27:08,000 --> 00:27:17,000

Edgar Casey could tell you about prehistory and reincarnation and what your soul had been doing prior to this incarnation.

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00:27:17,000 --> 00:27:28,000

He actually gave readings for his own soul that had been a high priest in ancient Egypt and was directly associated with the building of the Sphinx.

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00:27:30,000 --> 00:27:41,000

Edgar Casey had in his readings a statement that the Sphinx and the pyramids were built in approximately 10,490 BC.

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00:27:41,000 --> 00:27:51,000

There's a strong suggestion that the Casey readings were accurate and therefore their dating of the Sphinx and the pyramids also was accurate.

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00:27:56,000 --> 00:28:02,000

Up until his death in 1945, Casey gave dozens of readings about the Sphinx.

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00:28:03,000 --> 00:28:14,000

These readings claimed the Sphinx was directly related to an ancient civilization that many believe once existed here on Earth, the lost continent of Atlantis.

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00:28:16,000 --> 00:28:23,000

The Edgar Casey readings specifically say that Atlantis as recorded by Plato was not a myth.

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00:28:24,000 --> 00:28:33,000

He leaked that information given to him by the Egyptian priesthood and put it into his books, The Timaeus and the Crateus.

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00:28:35,000 --> 00:28:49,000

Here's the interesting thing Plato describes that Atlantis existed exactly at the same time that ancient Egypt experienced what they referred to as a golden age.

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00:28:54,000 --> 00:29:02,000

If the Casey readings about the existence of Atlantis are true, then might the Sphinx actually be a remnant from this advanced civilization?

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00:29:05,000 --> 00:29:12,000

Perhaps further clues to this connection can be found with yet another Casey prophecy regarding the Sphinx.

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00:29:13,000 --> 00:29:28,000

Casey dreamed that under the right paw of the Sphinx there was a chamber that had a very specific place that apparently hold the Hall of Records from the lost civilization of Atlantis, which Casey felt he was a direct part of.

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00:29:29,000 --> 00:29:42,000

When Atlantis was sinking, the Atlanteans were aware of the importance of saving these records, and they also were aware of the need to hide the records of prehistory.

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00:29:43,000 --> 00:29:53,000

If we locate the original Hall of Records, we would be essentially accessing the equivalent of a Google search engine, but it's the Atlantean Internet.

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00:29:53,000 --> 00:30:02,000

So the Sphinx is an entry point that could reveal once and for all that humankind is much older on Earth than we thought.

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00:30:08,000 --> 00:30:11,000

The Giza Plateau, 1978.

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00:30:12,000 --> 00:30:28,000

45 years after Casey's reading, the Edgar Casey Foundation initiates the Sphinx Exploration Project for the sole purpose of locating secret chambers under the Sphinx that may lead to the Hall of Records.

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00:30:29,000 --> 00:30:36,000

They were allowed amazingly to drill holes under the Sphinx to detect this possible chamber.

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00:30:37,000 --> 00:30:42,000

They drilled eight holes, unfortunately nothing of certainty was found.

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00:30:43,000 --> 00:30:48,000

They were stopped at the last minute apparently, they were very close, they felt, by the Egyptian army.

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00:30:48,000 --> 00:30:51,000

We did find anomalies beneath the Sphinx.

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00:30:52,000 --> 00:30:56,000

Now these could be chambers, not just cracks or caves.

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00:30:57,000 --> 00:31:09,000

Edgar Casey prophesied that in the future, and in the relatively near future, we would discover the secret chamber of the Hall of Records.

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00:31:11,000 --> 00:31:17,000

One of the stories of the Sphinx is that there's a Hall of Records that's being kept there.

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00:31:17,000 --> 00:31:24,000

Certain machines and technology and libraries sealed in a special room.

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00:31:24,000 --> 00:31:30,000

Until the time is right that we're ready to discover it, and that time may be coming soon.

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00:31:33,000 --> 00:31:39,000

Is it possible that there are, in fact, secret chambers underneath the Sphinx?

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00:31:39,000 --> 00:31:45,000

And if so, could they be hiding the hidden records of a lost civilization?

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00:31:47,000 --> 00:31:53,000

Or could it be that if a so-called Hall of Records exists, it doesn't lie in Giza?

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00:31:54,000 --> 00:31:58,000

But millions of miles away on Mars.

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00:32:04,000 --> 00:32:09,000

Pasadena, California, July 4th, 1997.

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00:32:10,000 --> 00:32:17,000

Aerospace engineers at the Jet Propulsion Laboratory anxiously await a signal from the Pathfinder,

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00:32:17,000 --> 00:32:22,000

indicating that it has landed intact on the surface of Mars.

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00:32:22,000 --> 00:32:28,000

Thousands of viewers watch live news feeds as the event unfolds.

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00:32:33,000 --> 00:32:36,000

Spacecraft has landed base-pedaled down.

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00:32:36,000 --> 00:32:52,000

Hours after its successful landing, Pathfinder sends the first images from the surface of Mars in over two decades.

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00:32:56,000 --> 00:33:03,000

During its 12-week mission, Mars Pathfinder transmits 2.3 billion bits of information,

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00:33:04,000 --> 00:33:07,000

including more than 17,000 images.

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00:33:10,000 --> 00:33:16,000

Among these photos is an image that some say reveals formations that mirror the Giza Plateau,

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00:33:21,000 --> 00:33:24,000

including what appears to be a Sphinx.

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00:33:25,000 --> 00:33:33,000

One of these photographs shows what looks like a Sphinx that is facing to the east sunrise on Mars.

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00:33:36,000 --> 00:33:41,000

There is a huge pyramid mountain behind it.

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00:33:42,000 --> 00:33:49,000

And you have to wonder if this Martian Sphinx isn't created by extraterrestrials.

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00:33:50,000 --> 00:33:57,000

Some have proposed that there is a mirror image of the Giza Plateau on Mars,

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00:33:58,000 --> 00:34:01,000

and therefore Mars might have been inhabited.

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00:34:01,000 --> 00:34:07,000

And this is why we allegedly have structures on Mars that are of artificial origin.

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00:34:11,000 --> 00:34:17,000

The idea of extraterrestrial life inhabiting Mars has long fascinated mankind.

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00:34:18,000 --> 00:34:26,000

In 1895, astronomer Percival Lowell proposed an ancient civilization built canals on Mars

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00:34:26,000 --> 00:34:30,000

to bring water from the poles to keep their society alive.

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00:34:31,000 --> 00:34:36,000

And since the first landing on the surface of Mars in 1976,

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00:34:36,000 --> 00:34:43,000

NASA Mars missions have focused almost exclusively on determining if life could exist on the Red Planet.

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00:34:44,000 --> 00:34:55,000

We've found no real hard evidence of life, and yet there's this tantalizing possibility where we haven't given up.

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00:34:55,000 --> 00:35:02,000

We would be looking for a subterranean civilization because surface conditions are just so harsh.

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00:35:02,000 --> 00:35:08,000

Conceivably, you could have whole complex ecosystems existing underground.

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00:35:09,000 --> 00:35:16,000

I think that if we were to go to Mars and find civilization there, much of it would be underground.

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00:35:16,000 --> 00:35:24,000

And you have to wonder if this Martian Sphinx isn't guarding some underground world on Mars

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00:35:24,000 --> 00:35:29,000

similar to the underground world at Giza that we know exists today.

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00:35:30,000 --> 00:35:36,000

Do the formations on Mars provide evidence that the planet was once inhabited?

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00:35:36,000 --> 00:35:44,000

And if so, does this Sphinx on Mars also serve as a marker of an entrance to an underground world?

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00:35:44,000 --> 00:35:50,000

And perhaps the true location of a secret Hall of Records?

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00:35:50,000 --> 00:35:56,000

According to some ancient astronaut theorists,

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00:35:56,000 --> 00:36:01,000

if this Sphinx in Giza truly has a counterpart on Mars,

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00:36:01,000 --> 00:36:09,000

it would match up with what has been found in some of mankind's earliest writings.

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00:36:09,000 --> 00:36:15,000

A famous linguist by the name of Zacharias Sitchin actually translated ancient Sumerian tablets

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00:36:15,000 --> 00:36:21,000

that describe Mars being used as a way station by their gods the Ononaki.

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00:36:22,000 --> 00:36:29,000

It's very possible that these ancient Sumerian tales talking about the Ononaki traversing between Mars and Earth

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00:36:29,000 --> 00:36:37,000

are actual fact and show a deeper connection of what we have in Giza and what we also have on Mars.

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00:36:39,000 --> 00:36:46,000

Every scientist agrees today that Mars, at some point in time in the past,

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00:36:47,000 --> 00:36:51,000

had an atmosphere not very unlike Earth.

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00:36:51,000 --> 00:36:59,000

And so if one were to propose the idea that at some point intelligent life inhabited Mars,

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00:37:01,000 --> 00:37:07,000

what if one of the places that they escaped to was planet Earth?

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00:37:08,000 --> 00:37:16,000

Is it possible that there is, in fact, a profound connection between Earth and Mars?

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00:37:16,000 --> 00:37:23,000

And could locating a second Sphinx be the key to unlocking the secrets about our ancient past?

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00:37:23,000 --> 00:37:33,000

And if so, is it possible that there is yet another Sphinx that holds the key, one that's even closer to home?

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00:37:38,000 --> 00:37:42,000

Giza, 2014

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00:37:45,000 --> 00:37:53,000

Large scale construction projects and high rise development encroach ever closer to the Sphinx and the Great Pyramids.

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00:37:55,000 --> 00:37:59,000

Some believe that if the development continues unchecked,

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00:37:59,000 --> 00:38:05,000

it will lead to the destruction of possible archaeological treasures still buried near the complex.

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00:38:05,000 --> 00:38:11,000

But others feel that it may actually force the unearthing of something more profound.

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00:38:11,000 --> 00:38:13,000

A twin Sphinx.

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00:38:15,000 --> 00:38:21,000

Everything in ancient Egyptian art is very symmetrical. There's always two of everything.

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00:38:21,000 --> 00:38:27,000

When we see huge big statues, there's always two colossal statues.

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00:38:28,000 --> 00:38:32,000

So, a symmetry. Two statues guarding one road.

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00:38:32,000 --> 00:38:37,000

With the Sphinx, we've only found one. Some people believe there's another one.

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00:38:39,000 --> 00:38:43,000

There are actually many reasons to believe it may have had a mate.

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00:38:43,000 --> 00:38:48,000

When we look at the Stella, the New Kingdom's Stella between the paws of the Sphinx,

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00:38:48,000 --> 00:38:52,000

in fact, it shows not one Sphinx, but two Sphinxes.

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00:38:53,000 --> 00:39:02,000

There were long periods of time where the Sphinx was not seen. It was completely covered in sand.

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00:39:04,000 --> 00:39:12,000

And so the idea would imply that maybe there are other structures that are still underneath the sand.

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00:39:13,000 --> 00:39:18,000

Is it possible that a second Sphinx exists on the Giza Plateau?

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00:39:19,000 --> 00:39:26,000

Although most researchers are open to the idea of a second guardian on the Giza Plateau,

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00:39:26,000 --> 00:39:30,000

multiple theories exist as to where the Sphinx may be.

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00:39:33,000 --> 00:39:41,000

According to the Amduat, the ancient Egyptian funerary text describing the hourly journey of the king and the afterlife,

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00:39:41,000 --> 00:39:46,000

there is said to exist a second Sphinx that faces to the west.

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00:39:47,000 --> 00:39:51,000

The fifth hour, which seems to represent the Giza Necropolis, by the way,

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00:39:51,000 --> 00:39:57,000

is protected by one Sphinx in the east, which is the existing Sphinx,

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00:39:57,000 --> 00:40:00,000

but they also show another Sphinx in the back.

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00:40:00,000 --> 00:40:03,000

Now, physically, was there another one? It's quite possible.

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00:40:04,000 --> 00:40:09,000

There are certain mounds that haven't been properly excavated on the west side,

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00:40:09,000 --> 00:40:11,000

and there may be the remains of the Sphinx.

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00:40:11,000 --> 00:40:14,000

There certainly isn't a whole Sphinx. We would have seen it by now.

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00:40:14,000 --> 00:40:16,000

But there may be the foundations of the Sphinx.

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00:40:19,000 --> 00:40:23,000

The non-existent Sphinx is almost as interesting as the one we can look at.

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00:40:23,000 --> 00:40:27,000

Does that location have any special energy to it?

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00:40:27,000 --> 00:40:33,000

Is there some reason why life, fate, the gods would have it disappear?

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00:40:34,000 --> 00:40:39,000

Could there really be a second Sphinx located somewhere on the Giza Plateau?

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00:40:39,000 --> 00:40:44,000

And if so, how has it remained undiscovered for thousands of years?

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00:40:48,000 --> 00:40:52,000

We know less than 30% of what's actually underneath the sand,

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00:40:52,000 --> 00:40:55,000

especially around the Giza Plateau.

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00:40:57,000 --> 00:41:02,000

So this is one of the exciting things about studying and researching ancient Egypt,

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00:41:02,000 --> 00:41:08,000

is this idea that maybe you'll be able to stumble into these ultimate secrets

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00:41:08,000 --> 00:41:11,000

that the ancients assured us are there.

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00:41:15,000 --> 00:41:17,000

With locating a second Sphinx,

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00:41:17,000 --> 00:41:21,000

bring us closer to actually solving the mystery of the Giza Plateau.

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00:41:22,000 --> 00:41:29,000

And if so, what might the consequences be if this information is ever uncovered?

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00:41:29,000 --> 00:41:31,000

If we put all the pieces together,

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00:41:31,000 --> 00:41:35,000

it suggests that the Sphinx is a repository for this knowledge

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00:41:35,000 --> 00:41:39,000

about how to actually use the Great Pyramid.

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00:41:39,000 --> 00:41:44,000

And once we do that, we're talking about the ability to resurrect ourselves

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00:41:44,000 --> 00:41:47,000

as celestial beings or star beings,

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00:41:47,000 --> 00:41:53,000

and join the extraterrestrials who had a hand in building this incredible complex.

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00:41:54,000 --> 00:41:59,000

I very much believe that the whole thing is a kind of cypher,

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00:41:59,000 --> 00:42:02,000

and I'll go to my grave on this one.

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00:42:03,000 --> 00:42:07,000

I've worked for 25 years to decipher this cypher using astronomy,

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00:42:07,000 --> 00:42:10,000

using the texts,

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00:42:10,000 --> 00:42:11,000

and it reads,

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00:42:11,000 --> 00:42:17,000

I have under me the knowledge of our genesis.

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00:42:18,000 --> 00:42:20,000

Whatever it is we figure out,

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00:42:20,000 --> 00:42:23,000

whatever we discover when we get there,

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00:42:23,000 --> 00:42:26,000

it's not going to look like we thought it would look.

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00:42:27,000 --> 00:42:29,000

Is the Sphinx the ultimate proof

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00:42:29,000 --> 00:42:33,000

that extraterrestrials were here on Earth in the ancient past?

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00:42:34,000 --> 00:42:36,000

And if so,

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00:42:36,000 --> 00:42:40,000

might there be clues hidden within this monolithic statue

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00:42:40,000 --> 00:42:44,000

that not only revealed the truth about our history,

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00:42:45,000 --> 00:42:47,000

but why we are here,

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00:42:48,000 --> 00:42:53,000

and how we can finally reconnect with our alien ancestors?

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00:42:59,000 --> 00:43:00,000

The Sphinx